

9th annual edition

MEMORY AND RESILIENCE

April 19, 2024

Columbia University, Middle East Institute 612 Schermerhorn Hall
 1190 Amsterdam Avenue, New York, NY 10027.

10:00 to 12:00 Q&A with Guest Speaker Izza Genini and Professor Madeleine Dobie

The Song of Sin | Khalid Maddour, Morocco, 2022, 14 min

Two poets and musicians from the Rif plateau, heirs of an ancestral art, play out much more than a love story. An entire history of people.

Aïta | Izza Genini, France/Morocco, 1988, 27 min

Led by cheikhate, nomadic musicians, the aïta converts cries into melodies, songs into calls, embodying love and hope through anguish, remembrance, and transcendence. At the Moulay Abdallah Moussem, near Casablanca's southern outskirts, Moroccan diva Fatna Bent El Hocine and her ensemble Oulad Aguida warmly welcome countless passionate riders and dedicated aïta enthusiasts.

The Citron, Fruit of Splendor | Izza Genini, France/Morocco, 1998, 30 min

Deep in the valley of the Moroccan Anti Atlas, the fruit of the citron tree is cultivated by Amazigh farmers, following the rules of perfection demanded by the Divine Law of the Hebrews.

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