

FACING THE UNEXPECTED



LAGUARDIA PERFORMING ARTS CENTER

www.nyfaf.com

April 20, 2023

10:30-12:45

Argu

Omar Belkacemi, Algeria, 2021, 97 min

Koukou lives with his parents and siblings in the high mountains of Kabylia. Unapologetically different, Koukou is forced into a mental asylum by his father. When Mahmoud, the brother, returns from the city, he leads a fight for acceptance of Koukou in the family and community.

Q&A Habiba Boumlik, Kai Krienke, and Yahya Laayouni, Bloomsburg University, PA

2:00-3:30

Seeds of Memory

Philos Belliti, Morocco, Short, documentary, 9 min

When the Akrich Jewish cemetery owners in exile offered land for an fruit tree nursery, its faithful Muslim guardian, and the neighboring Achbarou Women's Cooperative became leaders in a model for sustainable interfaith Morocco. A project of the High Atlas Foundation.

What if the Goats Die

Sofia Alaoui, Morocco, Short, sci-fi, 2020, 23 min

A young shepherd named Abdellah, living in the High Atlas Mountains of Morocco, must brave his father's harsh authority and the snow to buy food and save his cattle. When the arrives in town, he meets the unexpected.

Q&A Lucy McNair & invited speaker Ellen Hernandez, Camden County College

4:00-5:00

Musical Performance

Abderrahim Boutat

A unique opportunity to hear the Loutar, a special musical instrument specific to the Atlas region near Marrakesh, played by the New York-based Moroccan musician Abderrahim Boutat.

5:30-7:45

Sound of Berberia

Tarik El Idrissi, Morocco, 2022, 90 min

Two young musicians travel across North Africa in a quest for the authentic sounds of the Berbers. On their journey, they meet an ambitious female journalist who convinces them to cross the desert to the Tuaregs in northern Mali, but her intentions are unclear. When they realize what they have found, it is too late.

Q&A with Habiba Boumlik, Yahya Laayouni, and Soubeika Wafa Bahri

7:45-8:30

Reception